

CARLA GANNIS

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CV

SOLO & TWO PERSON EXHIBITIONS

2017

Carla Gannis, DAM Gallery, Berlin, Germany

The Selfie Drawings : An Augmented Reality Artist Book and Installation, Pratt Institute Libraries, Brooklyn, NY

Augmented Gardens and Other Emoji Delights, New Media Artspace, Baruch College, New York, NY, curated by Katherine Behar

2016

A Subject Self-Defined, Cyberfest 10, NY Media Center, Brooklyn, NY

La Emoji Lujuria, Seditio Art, Online Exhibition

A Subject Self-Defined, Transfer Gallery, Brooklyn, NY

2015

The Garden of Emoji Delights, Real Art Ways, Hartford, CT

The Garden of Emoji Delights, EBK Gallery, Hartford, CT

Robbi Carni, Digital Sweat Gallery, curated by Christian Petersen, Online Exhibition

The Garden of Emoji Delights, Hudson River Museum, Yonkers, NY

2014

The Garden of Emoji Delights Kasia Kay Gallery, Chicago, IL

The Garden of Emoji Delights, Transfer Gallery, Brooklyn, NY

The Non-Facial Recognition Project, Center for the Digital Arts, Peekskill, New York

2013

<legend> </legend> | Carla Gannis & Justin Petropoulos (two-person collaboration), Transfer Gallery, Brooklyn, New York in conjunction with book publication by Jaded Ibis Press of Gannis/Petropoulos collaboration

2012

The Multiversal Hippozoonomadon & Prismenagerie, Pablo's Birthday, New York, NY

The Non Facial Recognition, Edelman Gallery, New York, NY

Pop Noir: Carla Gannis & Sandra Bermudez (two-person), The George Gallery, Laguna Beach, CA

2010

What is not on my mind, Pablo's Birthday, New York, NY

2008

Jezebel, Kasia Kay Art Projects, Chicago, IL

Jezebel, Boulder Museum of Contemporary Art, Boulder, CO

Jezebel Inside, TZR Galerie, Dusseldorf, Germany

2007

Jezebel, Claire Oliver Gallery, New York, NY

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2006

Everything That Rises Must Converge, Kasia Kay Art Projects, Chicago, IL
Jezebel, Loop, Claire Oliver Gallery, Barcelona, Spain

2005

I Dream of Jeannie Emerging From a Fresca Bottle, Christa Schuebbe Galerie, Dusseldorf, Germany

2004

Travelogue, Pablo's Birthday, New York, NY

2003

Travelogue, Wax Gallery, New York, NY

GROUP EXHIBITIONS/SCREENINGS 2017

**GIPHY Presents: TIME FRAME - Celebrating 30 Years
of the GIF**, Wallplays Gallery, New York, NY

La Belle Vie Numérique, curated by Fabrice Bousteau, Foundation EDF, Paris, France
Real-Fake, curated by Claudia Hart, Rachel Clarke, and Pat Reynolds, traveling exhibition at Rhode Island College, Connecticut College and at the School of the Art Institute of Chicago
Female/Feminist/2017, curated by Alva Greenberg, Lyme Academy College of Fine Arts, Old Lyme, CT
Digital Futures, Lumen Reveals Showcase, Hackney House, London, UK
Hybris, Masters and Hybrids in Contemporary Art, curated by Silvia Burini, Giuseppe Barbieri, Anna Frants and Elena Gubanova, Venice, Italy
Another Space, curated by Yandell Walton, Centre for Projection Art, Testing Grounds, Melbourne, Australia
Stronger Together, directed by Isabel Draves, LISA and Akaash Mehta, Creative Tech Week Arts Hub, Knockdown Center, Queens, NY
New and Other Worlds, hosted by the Lumen Prize, Creative Tech Week Arts Hub, Institute of Technology, New York, NY
Invisible Cities, curated by Page Benkowski, Georgia Horn, Taylor A. Fisch, The Wallach Art Gallery, Columbia University, New York, NY
Mermaids and Unicorns, curated by Benoit Mathieu Palop, Carlotta Meyer and Tina Sauderländer, online exhibition
Alien Nations, curated by Bartholomew F. Bland and Yuneikys Villalonga, Lehman College Art Gallery, Bronx, NY
Personal Tesseract, curated by Anne Spalter, Spring Break Art Fair, New York, NY
Anonymx: The End of the Privacy Era, curated by Svetlana Reinhold, Haiga Museums of Art, Haifa, Israel
Electric Breath, curated by Meredith Drum as part of the Emerge Festival at Arizona State University
(in)compatible, Interstitial Gallery, Seattle, WA
Nasty Woman, Knockdown Center, Queens, NY

2016

TRAVESIAS, curated by Alba Soto, Hotel Atocha, Madrid Spain
Supercalifragilisticexpialidocious, curated by Lara Pan and co-curated by Ruben Natal-San Miguel, WhiteBox Gallery, New York, NY
Cyfest 10: Digital REvolution, traveling to Taiga Art Space (St Petersburg), Corferias in partnership with SOFA (Bogota and Mexico), and the Made In New York Media Center (Brooklyn, New York)
Dreamlands: Immersive Cinema and Art 1905-2016, participating artist in "Ways of Something" curated and compiled by Lorna Mills, Whitney Museum, New York, NY

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The Art of Dying, AR & VR Exhibition, DreamLogic, San Francisco, CA
Torino Graphics Days, online exhibition <http://www.printclubtorino.it/it>
Beggars Banquet, curated by Alfredo Martinez and Noah Becker, Salomon Arts, New York, NY
Monsters of The Machine, curated by Marc Garrett, LABoral Centro de Arte, Spain
Cat Heroics Sublimis, curated by Tina Sauerländer and Peggy Schoenegge, Newhive (online)
Synthetic Resonances, curated by Eva Papamargariti, Assembly Point, London, UK
Artshub, Creative Tech Week, curated by Hyphen Hub, Clemente Soto Velez Art Center
Beautiful Interfaces, curated by Helena Acosta & Miyö Van Stenis, REVERSE, Brooklyn, NY
Ultimo dipinto, curated by Valentina Tanni and Saverio Verini, smART – polo per l'arte, Rome, Italy
In Out (Works of the Body), curated by Susan Classen-Sullivan, Hans Weiss Newspace Gallery, Manchester, CT
The Remix Party, selected by Antonio Roberts, Birmingham Open Media, Birmingham, UK

2015

Beyond the Beyond, curated by Daisy McGowan, GOCA Galleries of Contemporary Art | University of Colorado, Colorado Springs, CO
Jokes of Nature, Redline, curated by Donald Fodness & Geoffrey Shamos, Denver, CO
☆INTERNET YAMI-ICHI☆, New York, NY
Video Art & Experimental Film Festival, Tribeca Cinemas, New York, NY
Porn to Pizza, curated by Tina Sauerländer, DAM Gallery, Berlin, Germany
File Sao Paulo 2015: Electronic Language International Festival, Centro Cultural FIESP – Ruth Cardoso, Sao Paulo, Brazil
Reinventing the Helm : Self-Styled Nautical Activists Pirate the Canon of Maritime Art, Sara Nightingale Gallery, Water Mill, NY
NonSelfNonSite, Couhaus Gallery, New York, NY
TechNoBody, Pelham Art Center, Pelham, NY
Hang Together: Collaborative Works & Practices, Pratt Institute Library, Brooklyn, NY
(Benefits: Making History – AiB 2015 Benefit Art Fairs: Pulse)

2014

Hypersalon, ABMB, Miami Beach, FL
IRL: Internet/Real Life, Paragraph Gallery, Kansas City, MO
Convergence, Boston University School of Visual Arts, Boston, MA
Internet Flirt, online exhibition on NEW HIVE
Ways of Something, Transfer Gallery, curated by Lorna Mills, Brooklyn, NY
Coded After Lovelace, Whitebox Art Center, New York, NY
Reconstellation, Praxis N3w M3dia Art Festival, Chicago, IL
From the collection of Allen Thomas, Greenville Museum of Art, Greenville, NY
influx (arrival & inward flow of a lot amount of something), CR10, Hudson, NY
Bring Your Own Beamer, Plus 81 Gallery, Brooklyn, NY
Merging Properties, Open Gallery Space, New York, NY
Ways of Something, Oude Kerk, curated by Lorna Mills, Amsterdam, Netherlands
Separation Anxiety, Wallplay, curated by Lee Wells & Laura O'Reilly, New York, NY
FILTERED: What Does Love Look Like?, Friesen Gallery Sun Valley, ID
Cultural Guerillas, Hudson Guild Gallery, New York, NY
(Benefits: Flux Factory, Neue Gallery Art Fairs: Hypersalon, Unpainted, Silicon Valley Art Fair)

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2013

The Emoji Art & Design Show, Eyebeam Art & Technology Center, New York, NY

The Red and Pink Show, AIR Gallery, Brooklyn, NY

Vibe, curated by Mary Ann Strandell, Suite 303, New York, NY

Anatomize, curated by Rollin Leonard, Transfer Gallery, Brooklyn, NY

Cake, George Gallery, Laguna Beach, CA

Close to Home, North Carolina Museum of Art, Raleigh, NC

Clusterfuck Zoo, curated by Lorna Mills, Transfer Gallery, Brooklyn, NY

Nature Does Not Knock, George Gallery, Laguna, CA

Hotter Than July, Savannah Spirit Projects, New York, NY

love, Melepere, Verona, Italy

“legend legend” at Writing on it All, (performance), Governors Island, NY

(Benefits: Aljira, Bailey House, UNC-Greensboro Art Dept Art Fairs: Fountain)

2012

Won Ocean, Neue Galerie, Gladbeck, Germany

Colliding Complexities, Extreme Feats of the New York-New Aesthetic, Storefront Bushwick, Brooklyn, NY

The Last Art Fair, Larry Walczak Projects, Brooklyn, NY

Beauty Debate, Art Effect Gallery, Detroit, MI

Accomplished, The George Gallery, Laguna Beach, CA

(Benefits: Flux Factory, Nurture Art, Cuchifritos, Momenta, Haunch of Venison)

2011

The Winter of Our Disk Content, Pablo's Birthday Gallery, NY, NY

Geo Loco | The Reimagined Landscape, Outpost Artist's Resources, Ridgewood, NY

Find and Combine, Abrazo Interno Gallery, NY, NY

The Medium and the Message, Byrdcliffed Kleinert/James Art Center, Woodstock, NY

Picture This, Pablo's Birthday Gallery, NY, NY

Pulse Art Fair, Represented by Pablo's Birthday, NY, NY

Pandemonium, NY Center of Photography and the Moving Image, NY, NY

Off the Wall, Off the Floor, curated by Kasia Kay, Michigan City, IN

(Benefits: *As Vision Move Sideways*, *The Hole*)

2010

2010 Salon, Pablo's Birthday Gallery, NY, NY

Salon, Gary Gissler Projects, NY, NY

Windows of Perception, CultureFix, NY, NY

Hunting Banquet, Parker's Box, Brooklyn, NY

Painting with Pictures, Casita Gallery, NY, NY

Art Chicago, KKAP, Chicago, IL

Constructed Photography, Queensland Centre for Photography, South Brisbane, Australia

2009

Black Madonna, HP Garcia Gallery, NY, NY

Drawings, Pablo's Birthday Gallery, NY, NY,

To Be or Not To Be, Rutgers University Department of Fine Arts, and Rutgers Camden Center for the Arts, Camden, NJ

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Desires, Chashama Gallery, NY, NY

Old School, Jack the Pelican Gallery, NY, NY

2008

Beyond Representation, Jenkins Johnson Gallery, San Francisco, CA

Earth Night, Kasia Kay Art Projects Gallery, Chicago, IL

People and Places : Selections from the Allen Thomas, Jr. Photography Collection, Southeastern Center for Contemporary Art, Winston Salem, NC

Photo LA, represented by Jenkins Johnson Gallery, New York, NY

TIAF, represented by TZR Galerie, Toronto, CAN;

Scope Art Fair, represented by Jenkins Johnson Gallery, Miami, FL,

Photo Miami, represented by TZR Galerie

2007

Winter Exposure, Kasia Kay Art Projects Gallery, Chicago, IL

Femme Fantastique, Volitant Gallery, Austin, TX

Notions of Wilderness, Kasia Kay Art Projects Gallery, Chicago, IL

Summertime Blues, Claire Oliver Gallery, New York, NY

Cuchifritos Benefit, Sara Meltzer Gallery, New York, NY

New '07, CUE Art Foundation, New York, NY

Bridge Art Fair, represented by Kasia Kay Art Projects, Miami, FL;

Red Dot Art Fair, represented by Jenkins Johnson Gallery, New York, NY

2006

E7: Aljira Emerge Exhibition, Aljira Center for Contemporary Art, Newark, NJ

What I Did On My Summer Vacation, Claire Oliver Gallery, New York, NY

On Tenterhooks, Christopher Henry Gallery, New York, NY

Young American Blood, At Home/Stephanie Ferrario, London, England

Scenic Detour, Red Saw Gallery, Newark, NJ

The Social Body, Rocket Projects, Miami, FL

Atmospheric, Kasia Kay Art Projects, Chicago, IL

Secretive, Wheeler Gallery, Providence, RI

fresh stART, Arena I Gallery, Santa Monica, CA

Flow Art Fair, represented by Claire Oliver Gallery, Miami, FL

Scope Art Fair, represented by Kasia Kay Art Projects & TZR Galerie, Miami, FL

Toronto Art Fair, represented by TZR Galerie, Toronto, Canada

Scope Art Fair, represented by Kasia Kay Art Projects, New York, NY

DIVA Art Fair, represented by Pablo's Birthday Gallery, New York, NY

Miami Art Fair, represented by Christa Schuebbe Galerie, Miami, FL

2005

Beautiful Dreamers, Spaces Gallery, Cleveland, OH

Dark Nature, Chashama Gallery, New York, NY

Culture Vulture, Jack the Pelican, Brooklyn, NY

Multiple Partners, Pablo's Birthday, New York, NY

Nurturing the New, Spike Gallery, New York, NY

Chashama Group show, CFEVA, Philadelphia, PA

Groundswell Benefit, Artists Space, New York, NY

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Nurturing the New, Spike Gallery, New York, NY

Art Brussels Art Fair, represented by Christa Schuebbe, Brussels, Belgium

FEVA Pantheon Gala, Capitale, New York, NY

Style Sessions, Milk Gallery, New York, NY

Expressions Replay, auction honoring Claudio Buziol, New York, NY

Scope Art Fair, represented by Pablos Birthday, New York, NY

2004

Intimacy, Brooklyn Fireproof, Brooklyn, NY

New American Story Art, Parker's Box, Brooklyn, NY

File 2004, Cultural Center of Cesi, Sao Paulo, Brazil

In the Face of Others, LMCC Gallery, New York, NY

Groundswell Benefit Auction, White Columns, NY

Shared, Streit's Matzo, New York, NY

Scope Art Fair, represented by Pablo's Birthday, New York, NY

Group Show, Transplant Gallery, New York, NY

2003

ID_ENTITY, NURTUREart, Brooklyn, NY

Artist Alliance Open Studios, 2003, Curator's Choice, New York, NY

Groundswell Benefit Auction, White Columns, NY

Presence, *Scope NY Art Fair*, curated by David Gibson, New York, NY

2002

Digital Dumbo, M3 Projects, Brooklyn, NY

No Live Girls, Lusty Lady, Seattle, WA and San Francisco, CA

Reactions, Exit Art, New York, NY

Open Zone 8, Ocularis at Galapagos Art & Performance Space, Brooklyn, NY

ServicioEjecutivo, <http://www.servicioejecutivo.com>

2001

coLABoratory, Gale Gates, Brooklyn, NY

Digital Media Festival, University of the Philippines, Diliman, Quezon City, Philippines

A Collaborative Fusion, 450 Broadway Gallery, NY, NY

Duchamp Traveling Exhibition, Istanbul Biennial, Turkey

Politics and Justice, Festival de Unita, Modena, Italy

Digital Dumbo, Mastel + Mastel Gallery, Brooklyn, NY

Suk, Sesto Senso, Bologna, Italy

Refrigerate After Opening, The Cool Show, Cynthia Broan Gallery, New York, NY

New Media Underground Festival, Brooklyn, NY

Everything Nice, Baktun, New York, New York

Film Video Club, Four Walls, Brooklyn, NY

OPEN HOUSE, organized by Steve Rogenstein, Brooklyn, NY

2000

Sugar & Spice, The Space @ Media Triangle, New York, NY

Mayonese, curated by Stefano Pasquini, Sesto Senso, Bologna, Italy

Fantasy and Identity, Star 67, Brooklyn, NY

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Duchamp Traveling Exhibition, New York Arts, New York, NY

Article Magazine – online gallery, featured artist, selected by David Gibson, New York, NY

1999

Take a Holiday, curated by Claudia Michael Brown, Star 67 Gallery, Brooklyn, NY

Hit & Run, Six Emerging Artists, curated by Ed Winkleman, New York, NY

Emerging Artists' Show, Here Art Gallery, New York, NY

No Dumb Bunnies, curated by Tod Jorgensen, Jorgensen Gallery, New York, NY

Fuori del Comune, Modigliana, Forli, Italy

Save the Teens, Benefit Scholarship Fund, curated by Mike Weiss, China Club, New York, NY

WAR, Benefit Exhibition for War in Kosovo, Postmasters Gallery, New York, NY

MegaSalon Portrait Show, 2nd Annual, curated by Brandon Ballengee and Tod Jorgensen, Jorgensen Gallery, New York, NY

SELECTED BIBLIOGRAPHY

Carla Gannis Wikipedia : https://en.wikipedia.org/wiki/Carla_Gannis

2017

PRLOG, 66 “Brilliant Women in Creative Technology” April 30 <https://www.prlog.org/12636771-66-brilliant-women-in-creative-technology.html>

Art F City, “This Week’s Must-See Art Events” by Michael Anthony Farley, March 27 <http://artfcity.com/2017/03/27/this-weeks-must-see-art-events-12/>

Technical.ly Brooklyn “A Brooklyn tech artist wants to help you create in augmented reality this weekend” by Tyler Woods, March 10 <https://technical.ly/brooklyn/2017/03/10/carla-gannis-augmented-reality/>

Carpe Diem! “Personal Tesseract at Spring Break Art Show” <http://newyork.carpediem.cd/events/2796501-personal-tesseract-at-spring-break-art-show-2017-at-4-times-square/>

Wired, “Carla Gannis Interview” posted by Bruce Sterling, Jan 30 <https://www.wired.com/beyond-the-beyond/2017/01/carla-gannis-interview/>

Furtherfield, “Choose Your Muse Interview: Carla Gannis” by Marc Garrett, Jan 20 <http://www.furtherfield.org/features/articles/choose-your-muse-interview-carla-gannis>

2016

Artslant “IN 2016, WOMEN ARTISTS LED THE WAY IN NEW MEDIA” by Andrea Alessi & Christian Petersen

Lumen Prize, “CYLAND’s Anna Frants interviews Carla Gannis” Dec 1

www.lumenprize.com/blogpost/cylands-anna-frants-interviews-carla-gannis

Metaverse Creativity, “Self-made: Constructing identity at the threshold between virtual and physical realms” by Natasha Chuk

Alphr, “Virtual cities and augmented selfies win 2016 Lumen Prize for digital art” Sep 30 <http://www.alphr.com/art/1004430/virtual-cities-and-augmented-selfies-win-2016-lumen-prize-for-digital-art>

Tohu Magazine, “Upon Emergent Occasions | Carla Gannis Gif Profile” June 17 <http://tohumagazine.com/profile/carla-gannis>

Manofim, (image by Carla Gannis), by Emily Drew Miller, June <http://goo.gl/GUkEtj>

Art Sheep, The highlights of the 12th Athens Digital Arts Festival, May 19 <http://art-sheep.com/the-highlights-of-the-12th-athens-digital-arts-festival/>

El Pais, “El Bosco con boats (Doctor Martens)” by Estrella De Diego, May 30 <http://cultura.elpais.com/>

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cultural/2016/04/29/actualidad/1461931268_832144.html

ARTnews, JERRY SALTZ: HE'S JUST LIKE US! BY M.H. Miller (image by Carla Gannis), April 7

<http://www.artnews.com/2016/04/07/jerry-saltz-hes-just-like-us/>

Tablet Magazine, Jerry Saltz (image by Carla Gannis), April 5 (print)

ARTREPORT, Contemporary Artist Carla Gannis Takes On The Selfie

by Liz Von Klemperer, Apr 4: <http://artreport.com/contemporary-artist-carla-gannis-takes-on-the-selfie/>

NEWHIVE, SELFIE-SELF PORTRAITS: AN INTERVIEW WITH THE CURATORS OF NARGIFSUS Mar 22,

NewHive's Curatorial Director, Lindsay Howard, speaks with Tina Sauerländer and Carla Gannis, the

curators of NARGIFSUS <http://blog.newhive.com/selfie-self-portraits-an-interview-with-the-curators-of-nargifsus/>

BLIPPAR,"Artist Carla Gannis on Using Blippar and Augmented Reality in Her Art" Mar 17

<https://blippar.com/es/blog/2016/03/17/artist-carla-gannis-using-blippar-and-augmented-reality-her-art/>

Elle UK, "Selfie Culture And Female Identity Because we are all selfie obsessed" by Team Elle, Mar

11 <http://www.elleuk.com/now-trending/selfie-culture-and-female-identity>

Hyperallergic, "Altarpieces for the Digital Age" by Susan Silas Mar 9 <http://hyperallergic.com/278335/altarpieces-for-the-digital-age/>

Reuters News, television interview, <https://vimeo.com/158156834>

Artsy, "A 500-Year-Old Painting Recreated with Emojis" Feb 12, [https://li.st//](https://li.st//4uGYYYHnIRRuvcu8aIRbSL)

[4uGYYYHnIRRuvcu8aIRbSL](https://li.st//4uGYYYHnIRRuvcu8aIRbSL)

White Hot Magazine, "Creating A More Sustainable Art World: A Four-Part Essay on Art, Economics, and

Growing the Future Art Market" by Iris Jaffe, Feb, <http://whitehotmagazine.com/articles/economics-growing-future-art-market/3352>

AOT (Architecture of Tomorrow), "Know Thyself—A review of two shows; American Medium and Transfer

Gallery" by Andy Rolfes, Feb 17, <http://douglas-turner.com/know-thyself-a-review-of-two-shows-american-medium-and-transfer-gallery/>

Technically Brooklyn, "Carla Gannis and the art of the selfie" by Tyler Woods, Feb 10, <http://technical.ly/brooklyn/2016/02/10/carla-gannis-art-selfie/>

SocialLife Chicago, "Artists to Watch: What Artists Are You Looking Forward to This Year," Claudia Hart

& Carla Gannis Featured, Feb 8, [http://www.socialifechicago.com/2016/02/artists-to-watch-2016/?](http://www.socialifechicago.com/2016/02/artists-to-watch-2016/?fb_action_ids=1262473287102821&fb_action_types=og.likes&fb_ref=.VroknRD3EU8.like)

[fb_action_ids=1262473287102821&fb_action_types=og.likes&fb_ref=.VroknRD3EU8.like](http://www.socialifechicago.com/2016/02/artists-to-watch-2016/?fb_action_ids=1262473287102821&fb_action_types=og.likes&fb_ref=.VroknRD3EU8.like)

Impresa Elmercurio, "El vasto jardín de El Bosco" by Maite Manzanares, Feb 8, 2016 [http://](http://impresa.elmercurio.com/MerMobilephone/Pages/NewsDetailMobile.aspx?dt=2016-01-24&BodyId=6&PaginaID=4&SupplementId=0)

[impresa.elmercurio.com/MerMobilephone/Pages/NewsDetailMobile.aspx?](http://impresa.elmercurio.com/MerMobilephone/Pages/NewsDetailMobile.aspx?dt=2016-01-24&BodyId=6&PaginaID=4&SupplementId=0)

[dt=2016-01-24&BodyId=6&PaginaID=4&SupplementId=0](http://impresa.elmercurio.com/MerMobilephone/Pages/NewsDetailMobile.aspx?dt=2016-01-24&BodyId=6&PaginaID=4&SupplementId=0)

Hyperallergic, ArtRx NYC, by Jillian Steinhauer, Feb 2, 2016 <http://hyperallergic.com/272420/artrx-nyc-82/>

ARTCRITICAL, "ARTCRITICAL PICK: Carla Gannis at Transfer" by David Cohen, Jan 29, 2016, <http://www.artcritical.com/>

MOMMY, "A Conversation with Carla Gannis" by aqnb, Jan 28, 2016 [http://](http://www.mommybysilasandstathacos.com/)

www.mommybysilasandstathacos.com/

ARTSLANT, "Web Artist of the Week: Carla Gannis" by Christian Petersen, Jan 27, 2016, [http://](http://www.artslant.com/ny/articles/show/44995)

www.artslant.com/ny/articles/show/44995

AQNB, "Networked Identity" by aqnb, Jan 22, 2016 [http://www.aqnb.com/2016/01/22/carlagannis-](http://www.aqnb.com/2016/01/22/carlagannis-transfer-jan-23-mar-12/)

[transfer-jan-23-mar-12/](http://www.aqnb.com/2016/01/22/carlagannis-transfer-jan-23-mar-12/)

Wall Street Journal, "Apocalypse Now: The Living Legacy of Bosch" by Anna Russell, Jan 21, 2016 [http://](http://www.wsj.com/articles/apocalypse-now-the-living-legacy-of-bosch-1453406779)

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NY Observer, "9 Things To Do in New York's Art World Before January 24" by Paul Laster, Jan 21, 2016,

<http://observer.com/2016/01/9-things>

Art F City, "This Week's Must-See Events: Sext Me, Sext Me, Don't Forget Me" by Paddy Johnson, Michael

Anthony Farley, Rea McNamara, Jan 20, 2016, [http://artfcity.com/2016/01/19/this-weeks-must-see-events-](http://artfcity.com/2016/01/19/this-weeks-must-see-events-sex-me-sext-me-dont-forget-me/)

[sex-me-sext-me-dont-forget-me/](http://artfcity.com/2016/01/19/this-weeks-must-see-events-sex-me-sext-me-dont-forget-me/)

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Hyperallergic, “ArtRx NYC” by Jillian Steinhauer, Jan 19, 2016, <http://hyperallergic.com/268343/artrx-nyc-80/>

New Hive, “This Week in Net Art” by Cecily Feitel, Jan 11, 2016, <http://blog.newhive.com/thisweek-in-net-art-14/>

The Creators Project, “Selfie -Portraits and 4K Videos Explode Modern Identity” by Benoit Palop, Jan 4, 2016, <http://thecreatorsproject.vice.com/blog/carla-gannis-transfer-gallery>

2015

New York Times, (Print) “Carla Gannis’s The Garden of Emoji Delights at Real Artways” Dec 26
Culture – St.Petersburg TV channel – Carla Gannis interview on 9th CYBERFEST at The Hermitage Museum in St Petersburg, Dec 5, <https://www.youtube.com/watch?v=-CpUlcgTHQk>

Life78 – St Petersburg TV channel о девятом Киберфесте featuring the opening of Cyberfest SPb (CYBERFEST 9), Nov 26, <https://www.youtube.com/watch?v=jy4WEBtmf54&feature=youtu.be>

Culture – St.Petersburg TV channel – Carla Gannis interview on 9th CYBERFEST at The Hermitage Museum in St Petersburg, Dec 5, <https://www.youtube.com/watch?v=-CpUlcgTHQk>

Voice of London, The Art of Emoji by Voice of London Nov 24 <http://thevoiceoflondon.co.uk/the-art-of-emoji/>

WBAI (Radio), “The State of the Arts, Savona Bailey-McClain interviews Carla Gannis & Peter Patchen,” Sep 29, <http://www.wbai.org/programupdates.php?programupdate=885>

Creators Project, ‘Jokes of Nature’ Walks a Fine Line Between Grotesque and Gorgeous by Shana Nys Dambrot, Sep 13. <http://thecreatorsproject.vice.com/blog/jokes-of-nature-walks-a-fine-line-between-grotesque-and-gorgeous>

Denver Post, At Denver’s RedLine gallery, seeing beauty, humor, in the grotesque by Ray Mark Rinaldi, Sep 13. http://www.denverpost.com/art/ci_28792590/at-denvers-redline-gallery-seeing-beauty-humor-grotesque

ARTFCity, “Must See Art Events : Internet Yami-Ichi” by Paddy Johnson, Michael Anthony Farley, and Rea McNamara, Sep 9. <http://artfcity.com/2015/09/09/this-weeks-must-see-art-events-back-to-school-guide/>

Monopol, “Porn to Pizza” Aug 31. <http://www.monopol-magazin.de/porn-pizza-dam-gallery-berlin>

Yale University Radio, wybc, “Carla Gannis” interview by Brainard Carey, July 27. <http://museumofnonvisibleart.com/interviews/carla-gannis/>

Radio Free Brooklyn, “Carla Gannis” interview by Lisa Levy, July 10. http://radiofreebrooklyn.com/episode/dr-lisa-gives-a-shit_1508-2/

Postmatter, “Carla Gannis” interview by Kyle Chayka <http://postmatter.com/interview/carla-gannis/>

Break Thru Radio, “Art Uncovered: Carla Gannis” radio interview by Thomas Seely, June 23. <http://www.breakthru radio.com/#/post/?dj=thomas&post=3240&blog=64&autoplay=1>

Digicult, “The Emojification of Reality: interview with Carla Gannis” by Filippo Lorenzin, June 10. <http://www.digicult.it/news/the-emojification-of-reality-interview-with-carla-gannis/>

ARTFCity, “Your Guide to the Bushwick-ocalypse: Bushwick Open Studios by ArtFCity” by Paddy Johnson, Michael Anthony Farley and Corinna Kirsch June 3.

<http://artfcity.com/2015/06/03/your-guide-to-the-bushwick-opocalypse-bushwick-open-studios/>

Lady Globes, “Optimizing your digital footprint in the world” (artwork featured), May 10.

Hopes & Fears, “The near and far of emoji” by Shannon Hasset (artwork featured), Apr 22. <http://www.hopesandfears.com/hopes/future/technology/168949-the-future-of-emoji>

Get a Life. Lifestyle, “Garden Party” by Galit Nobel, Apr 12 <http://www.hindustantimes.com/art-and-culture/when-art-inspired-emoji-went-viral/story-2gCLsJPqOI93MUR4O6bcDI.html>

The Culture Trip, “Top Artists from PULSE 2015” by Naoko Kunigami, Apr 9. <http://theculturetrip.com/north-america/usa/new-york/articles/top-10-artists-from-pulse-2015/>

Anti-Utopias, “Virtual Real. Conversations On TechNoBody- Part 1” by Sabin Bors, <https://anti->

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utopias.com/editorial/virtually-real-conversations-on-technobody-part-i/

hindustantimes “When art-inspired emoji went viral” Mar 20

Hyperallergic, “The Good, the Bad and the Cheesy at Pulse Art Fair” by Julia Friedman, Mar 9. <http://hyperallergic.com/188919/the-good-the-bad-and-the-cheesy-at-pulse-art-fair/>

HaberArts, The March 2015 New York Art Fairs, by John Haber, Mar.

<http://www.haberarts.com/armory15.htm>

HuffPost Arts & Culture, “New Yorkers, Here’s Your Guide To Surviving This Weekend’s Onslaught of Art” by Katherine Brooks, Mar 5.

http://www.huffingtonpost.com/2015/03/05/armory-show-week_n_6796844.html

ARTNews, “A Tour of Pulse New York” by Maximiliano Duron, Mar 5.

<http://www.artnews.com/2015/03/05/a-tour-of-pulse/>

Artnet News, “Instagram-Ready PULSE Looks To Surprise You” by Sarah Cascone, Mar 5. [http://](http://news.artnet.com/market/pulse-2015-is-instagram-ready-274228)

news.artnet.com/market/pulse-2015-is-instagram-ready-274228

Flavorpill, “An Essential Guide to This Week’s NYC Art Fair Frenzy” by Sehba Mohammad, Mar 3. [http://](http://flavorpill.com/nyc/article/art/an-essential-guide-to-this-week-s-nyc-art-fair-frenzy)

flavorpill.com/nyc/article/art/an-essential-guide-to-this-week-s-nyc-art-fair-frenzy

The New York Observer, The Theme for Pulse New York 2015 It ‘The Future’” by Allanna Martinez, Feb

18. <http://observer.com/2015/02/the-theme-for-pulse-new-york-2015-is-the-future/>

Anti-Utopias, “Pelham Art Center Presents TechNoBody” by Sabin Bors, Jan 22. [https://anti-utopias.com/](https://anti-utopias.com/newswire/pelham-art-center-presents-technobody/)

[newswire/pelham-art-center-presents-technobody/](https://anti-utopias.com/newswire/pelham-art-center-presents-technobody/)

2014

The Creators Project, “[Best of 2014] The Year in Emojis” by Beckett Mufson, Dec 23. [http://](http://thecreatorsproject.vice.com/blog/best-of-2014-the-year-in-emojis)

thecreatorsproject.vice.com/blog/best-of-2014-the-year-in-emojis

Momus, “Year in Review: The Women Represented” by Joseph Henry, Dec 31

Fresh Vue, “Miami Art Week 2014” Dec 7.

<http://freshartinternational.com/2014/12/07/fresh-vue-miami-art-week-2014/>

Artsy, “The Best of ABMB 2014” Dec 11. <https://www.artsy.net/artprivee>

The Creators Project, “From Virtual Wallpapers to Emoji Gardens, We Explored Digital Art at Miami Art

Week” by Benoit Palop, Dec 8. <http://thecreatorsproject.vice.com/blog/from-virtual-wallpapers-to-emoji-gardens-digital-art-at-miami-art-week>

Hyperallergic, “Carla Gannis and Hieronymus Bosch’s ‘Garden of Earthly Delights’” Dec 11.

<http://hyperallergic.com/168396/carla-gannis-and-hieronymus-boschs-garden-of-earthly-delights/>

ARTFCity, “Hypersalon: A Gem Amongst the Miami Fairs” by Paddy Johnson, Dec 7. [http://artfcity.com/](http://artfcity.com/2014/12/07/hypersalon-a-gem-amongst-the-miami-fairs/)

[2014/12/07/hypersalon-a-gem-amongst-the-miami-fairs/](http://artfcity.com/2014/12/07/hypersalon-a-gem-amongst-the-miami-fairs/)

Entropy, “Good Books Are Friends Who Are Always Ready To Talk To Us” -7 Favorite Fortune Cookie Messages from Editor Carla Gannis, Nov 30

Art Critical, “Carla Gannis: The Garden of Emoji Delights” by Gan Uyeda, Nov 15. [http://](http://www.artcritical.com/2014/11/15/gan-uyeda-on-carla-gannis/)

www.artcritical.com/2014/11/15/gan-uyeda-on-carla-gannis/

Societe Perrier, “An Interview in Images: Carla Gannis’ Garden of Artistic Delights” by Christian J Petersen, Nov 14. <https://www.societeperrier.com/us/new-york/an-interview-in-images-carla-gannis-garden-of-artistic-delights/>

BuzzFeed, “The Garden Of Emoji Delights” by Gabriel Sanchez, Nov 7. [http://www.buzzfeed.com/](http://www.buzzfeed.com/gabrielsanchez/the-garden-of-emoji-delights)

[gabrielsanchez/the-garden-of-emoji-delights](http://www.buzzfeed.com/gabrielsanchez/the-garden-of-emoji-delights)

FastCo Labs, “The Garden Of Emoji Delights: A Hellishly Modern Remix Of Bosch’s Masterpiece” by

Marina Galperina, Nov 4. <http://www.fastcolabs.com/3038040/the-garden-of-emoji-delights-a-hellishly-modern-remix-of-boschs-masterpiece>

Bad at Sports, “Top 5 Weekend Picks” Oct 24.

The Creators Project, “Step Inside ‘The Garden of Emoji Delights’”, Oct 24. [http://](http://thecreatorsproject.vice.com/blog/step-inside-the-garden-of-emoji-delights)

thecreatorsproject.vice.com/blog/step-inside-the-garden-of-emoji-delights

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Anti-Utopias, “Digicalyptic Realities, or The Frolic of the Flat. (Unabbreviated)” An Exclusive Essay by Sabin Bors, Oct 24. <https://anti-utopias.com/editorial/digicalyptic-realities-or-the-frolic-of-the-flat/>

Hyperallergic, “Tracing a Lineage of Tech-Minded Women” by Jillian Steinhauer, Sep 2. <http://hyperallergic.com/146569/tracing-a-lineage-of-tech-minded-women-artists/>

AQNB, “Poetical Science” Aug 30

ArtFCity, “This Week’s Recommended Shows” by Corinna Kirsch, Aug 25

Matter, “Everybody Smiley Poops” by Mary Mann, Aug 15

ARTnews, “7 Contemporary Works Inspired by Bosch’s Garden of Earthly Delights” by Layne Goldman and Stefanie Waldek, July 3. <http://www.artnews.com/2014/07/03/contemporary-works-inspired-by-bosch-garden-of-earthly-delights/>

Arte Fuse, “The Merging Properties Exhibition” by Naomi Lev, July 15

Art Critical, “Big in Bushwick: Bushwick Open Studios is this Weekend” by the Editors, May 30. <http://www.artcritical.com/2014/05/30/bushwick-open-studios-2014/>

Technical.ly/Brooklyn, “Bushwick Open Studios: 4 tech picks at 8th annual neighborhood arts crawl” by Brady Dale, May 30. <http://technical.ly/brooklyn/2014/05/30/bushwick-open-studios-tech-picks/>

Policy Innovations, “Information Technology: The Power of Responsible Business”, Feb, <http://www.policyinnovations.org/ideas/briefings/data/000273>

2013

Anti-Utopias, “Carla Gannis: The Garden of Emoji Delights”. By Sabin Bors, Dec 28. <http://anti-utopias.com/art/carla-gannis-the-garden-of-emoji-delights/>

Huffington Post, “How One Artist Turned a Hieronymus Bosch Masterpiece into An Emoji Explosion” by Katherine Brooks, Dec 13. http://www.huffingtonpost.com/2013/12/13/emoji-bosch_n_4435039.html?utm_hp_ref=fb&src=sp&comm_ref=false

Wired, 7 Cute and Clever Art Pieces Made Using Emoji, Dec 16. <http://www.wired.com/design/2013/12/emoji-art-show/>

#ARTNYC, “Emoji Art & Design Show Q&A #1: Carla Gannis”, by Freja Dam, Dec 12.

<http://hashtagartnyc.tumblr.com/post/69666211893/emoji-art-design-show-q-a-1-carla-gannis>,

Huffington Post, “Emoji Art Reveals The Dark Side Of The Smiley Face”, by Bianca Bosker, Dec 13. http://www.huffingtonpost.com/2013/12/12/emoji-art_n_4432181.html?l386869336

Wall Street Journal, “At a Chelsea Gallery, It’s All Smiles”, by Rebecca Bratburd, Dec 11. <http://online.wsj.com/news/articles/SB10001424052702304014504579248760501661686>

Animal, “Emoji Bosch: The Garden of Earthly Delights Redux”, by Marina Galperina, Nov 26. <http://animalnewyork.com/2013/emoji-bosch/>

Fraulein, “Im Wandel Der Zeit: Launch Der Pop-up Show Vibe”, Nov 7

Pratt Gateway, “Expert Faculty: Carla Gannis, Assistant Chair of Pratt Digital Arts”, Oct 13. <http://gateway.pratt.edu/expert-faculty-oct13>

Hyperallergic, “The Shape of the Earth and Other Artistic Fictions”, by Hrag Vartanian, September 30 <http://hyperallergic.com/85914/legend-carla-gannis-justin-petropoulos-transfer-gallery/>

Art F City, “This Week’s Must See Art Events” for <legend> exhibition opening and for “String Literals” with Anthony Tognazzini & Anthony Antonellis and “String Literals” with Faith Holland and Sara Jane Stoner, (Sept – month)

The Mantle, “Orders of Occupation” selected by Shaun Randol, September 11

Animal, “Artist’s Notebook”, by Marina Galperina, July 1.

<http://animalnewyork.com/2013/artists-notebook-carla-gannis/>

Art F City, “The AFC Guide to Bushwick Open Studios, by Whitney Kimball, May 29

The L Magazine “Yes, Bushwick, You’re Getting a Net Art Gallery” by Whitney Kimball

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2012

Art Critical “Carla Gannis: The Multiversal Hippozoonomadon & Prismenagerie at Pablo’s Birthday” by David Cohen, October 5

Weird Fiction “Carla Gannis: A Carny’s Explosion in a Pixel Factory” by Nancy Hightower, October 9

Art: 21 “Colliding Complexities_Extreme feats of the New Aesthetic” by Nettrice Gaskins, Oct 2

Pulse Art Fair, “Carla Gannis: The Multiversal Hippozoonomadon & Prismenagerie Pulse Choice of the Week” October 1

Planet 3D “Pixillation – From the Teal, Back to the Real – Knitting, Masking, Tweeting” by Ellen Pearlman, September 28

OC Weekly “Pop Noir, The George Gallery On Princesses and Perversions” by Stacie Davies, June 21

“Non Facial Recognition” brochure with essay by Katarina Wong, May 5

2009

Black Madonna, exhibition catalog, published by HP Garcia Gallery, Sept

New York Arts Magazine, “Carla Gannis” (cover) interviewed by Leah Oates, July

New York Arts Magazine, “The Sacred Geometry of the Feminine” by Ed Rubin, Sept

2008

Jezebel | Carla Gannis, monograph & exhibition catalog, published by Boulder Museum of Contemporary Art with essays by Senior Curator: Joan Markowitz, Associate Curator: Kirsten Gerdes and Jane Harris

Beyond Representation, exhibition catalog, published by Jenkin Johnson Gallery

Westword, “Now Showing” by Michael Paglia, August 2;

Rocky Mountain News, “Chandler” by Mary Voelz Chandler, July 24

CS Interiors “Home Front Art” by Rebecca Mazzei, Spring

...*In Rheinkultur*, “Vertrautes Fremd, Verfremdet Neues,” April 10

2007

The Austin Chronicle, “Femme Fantastique” by Salvador Castillo, October 12

Perfect 8, “Devil in a Red Dress” by John Haber, July 20

Art Info, “Chelsea Art Pick” April 12

LA Times, “Art That Eyes 21st Century Feminism” by Suzanne Muchnic, March 4

2006

The New York Times, “Tristate Talent Search Hits a High Note” by Benjamin Genocchio, Aug 5

res Magazine, “America The Beautiful: Carla Gannis” by Shana Ting Lipton, July/August

La Vanguardia, “The City of Videos (Spanish)” by Terese Sesé, May 20

Flash Art Online, “LOOP 2006” by Paola Nicita, August/September

The Star Ledger, “Artists on the Rise” by Dan Bischoff, July 30

Miami Herald, “Critics Pick: The Social Body” by Elisa Turner, May

Hoboeye.com Arts Journal, featured artist, April

New City, “Wall Text” by Michael Workman, February

2005

I Dream of Jeannie Emerging from a Fresca Bottle, exhibition catalog, published by Christa Schuebbe Project Room

Beautiful Dreamer, exhibition catalog, published by SPACES Gallery

Animal Magazine, featured artist, issue 6, September

LIC Magazine, featured artist, September

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Opium Magazine, cover image, issue 1, August

NY Arts Magazine, "The New Pop Art: Culture Vultures" by Leah Oates, July/August

The Daily News, "Expression Replay," April 28

The Village Voice, "Culture Vulture," Voice Pick, April 27

2004

Travelogue | *Carla Gannis 2002-2004*, exhibition catalog, essays by Grady Turner, David Gibson, and Judith Barry

Flavorpill, "New American Story Art," November

New Yorker, "New American Story Art," November

2003

NY Arts Magazine, "It's Good to Be Back" by Stefano Pasquini, Nov/Dec issue

2002

Wired.com, "Peepshow Gets an Artistic Implant" by Robin Cloley, January

2001

Collezioni Edge, "Carla Gannis" by Stefano Pasquini, November

11211, "Carla Gannis" by Bevin Cummings, August

The New York Times, "The Cool Show" by Holland Cotter, July 27

Village Voice, "Refrigerate After Opening/The Cool Show," July 20

SELECTED LECTURES/INTERVIEWS/PERFORMANCES/WORKSHOPS

2017

Artist's Talk, "Augmented Selfies" Electronic Visualization and the Arts (EVA) Conference, London, UK

Artist's Talk, "La Lajuria Emoji" Electronic Visualization and the Arts (EVA) Conference, London, UK

Artist's Talk, Lehman College, Bronx, NY

Artist's Talk, Baruch College, New York, NY

Panel Discussion, "Reality and Simulation" by Transborder Art: Conversations with Artists, Public Broadcast on cable and Channel I BRIC

Artist's Talk & Augmented Reality Workshop, "The Wizardry of AR" Made in New York Media Center, Brooklyn, NY

Artist's Talk, Lyme Academy, Lyme, CT

Artist's Talk, University of Texas, Austin, TX

2016

Artist's Talk, NYU ITP, New York, NY

Artist's Talk, Pratt Institute, Brooklyn, New York

Artist's Talk, College of Visual and Performing Arts, University of North Carolina at Greensboro, Greensboro, NY

Panel Discussion, "Collecting & Curating in the Digital Age," The Lumen Prize Awards Gala, London, UK

Met Fridays: Artist's Choice, The Met Museum, New York, NY

Artist's Talk & Augmented Reality Workshop, NYC Media Lab Summit 2016, Columbia University, New York, NY

Artist's Talk & Gif Workshop, Print Screen Festival, Tel Aviv, Israel

Artist's Talk, International Center of Photography, New Media Narratives Program, New York, NY

Artist's Talk & Selfie Drawing Augmented Reality Workshop, NYU ITP, New York, NY

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Artist's Talk & Laser Cutting Workshop, Art Academy of China, Hangzhou, People's Republic of China
Panel, "Not Your Mom's Anthropocene" with De Angela Duff, Stephanie Rothenberg, Michael Rees moderated by Carla Gannis, as part of Creative Tech Week, NYC
Panel, "POST-PRIVACY: Is privacy becoming a thing of the past?" panel with Dan Phiffer, Lior Zalmanson, Carla Gannis, moderated by Helena Acosta, as part of Creative Tech Week, NYC
Artist's Talk "Cogency in the Imaginarium" by Carla Gannis a lightning talk on the artist's work as part of Creative Tech Week, NYC
Panel, "I Remember the Internet When at part of FACETS," 2016 with Luke DuBois, Matthew Mitchell, Harlo Holmes and Carla Gannis as part of Creative Tech Week, NYC
Artist's Talk, *Art Stockings, Dialogues on Art, Gender and Cultural Theory*, University of Missouri, Columbia, MI
Artist's Talk, DACC (Digital Art Collection Club), organized by curator Juliette Yuan, New York, NY
Artist's Talk, Hans Weiss Newspace Gallery, Manchester, CT
Artist's Talk, Real Artways, Hartford, CT

2015

Artist's Talk & 3D Printing Workshop, Cyberfest at The Hermitage Museum, St Petersburg, Russia
Artist's Talk (in conjunction with "Porn to Pizza: Domestic Clichés Group Exhibition), Dam Gallery, Berlin, Germany
Artist's Talk (in conjunction with Carla Gannis solo exhibition), Hudson River Museum, Yonkers, NY
Pecha Kucha (artist's talk), organized by ThoughtWorks for Philadelphia Tech Week, Philadelphia, PA
Hang Together: Collaborative Works & Practices, (panel moderator) Pratt Institute, Brooklyn, NY

2014

BOMB Magazine panel "The Artist, The Writer: A Conversation Between Creative Identities" at ARTHAUS // ART TALKS, Select Art Fair, Miami, FL :: A talk curated and moderated Legacy Russell with Amy Beecher, Bibi Deitz, Marisa Olson and Carla Gannis
Artist's Talk, Hypersalon, TRANSFER Gallery at Art Miami Basel, Miami, FL
IRL: Internet/Real Life Artist's Panel, Paragraph Gallery, Kansas City, MO
Performance of <legend> with Rafia Santana and Eric Rieper, CultureHub, New York, NY
Artist's Talk, City College, New York, NY
Artist's Talk, Parsons The New School, New York, NY
<legend>, artist's talk, Praxis New Media Art Festival, Chicago, IL
Wordhack: An Exploration of Language & Technology, performance with Justin Petropoulos & Eric Rieper, Babycastles, New York, NY
Christopher Vroom, Carla Gannis, Marisa Olson & Christopher Eamon in Conversation on New Media Art, panel discussion, ArtSpace & Café Society, New York, NY
<legend>, artist's talk, RE/Mixed Media Festival, New School, New York, NY
Performance of <legend>, performance, DFBRL8R Gallery, Chicago, IL
Artist's Talk, FVNMA Dept, School of the Art Institute of Chicago, IL
Internet of our dreams, digital panel moderated by Anthony Antonellis and Arjun Ram Srivatsa, the internet & Transfer Gallery, NY
Decoding Digital, (panel moderator), Pratt Institute, Brooklyn, NY
To Selves, (panel discussion in conjunction with two person show of Susan Silas & Joy Episalla), Momenta Art, Brooklyn, NY
Artist's Talk (in conjunction with Carla Gannis solo exhibition), Center for Digital Arts, Peekskill, NY
Panel on Digital Art (panelists include Cory Arcangel, Clement Valla, Julia Kaganskiy, myself and Met

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Curator Mia Fineman), Metropolitan Museum of Art, New York, NY

Cogency in the Imaginarium (or What A Picture's Worth), artist's talk, Eye and Ear Clinic, School of the Art Institute of Chicago

On Visual Thinking, Symposium, for NEO NEW YORK, Cooper Union, New York, NY

Artist's Talk, FVNMA Dept, School of The Art Institute of Chicago, IL

2013

Terms of Use: The Creation and Experience of Digital Art, (moderator, panelists included Mark Tribe, Kelani Nichole, Daniel Leyva, Chris Romero, and Paul Galloway), Fashion Institute of Technology, New York, NY

Internet Communities, UES 24, Mellow Pages Book Store, Brooklyn, NY

Lecture on Work, School of Visual Arts, New York, NY

<legend> </legend> (class presentation of collaborative project with Justin Petropoulos), University of Colorado, Boulder, CO

Remixing the Book, &Now Festival, (moderated by Mark Amerika) University of Colorado, Boulder, CO

<legend> </legend> (performance of collaborative project with Justin Petropoulos), &Now Festival, Boulder, CO

Tennyson on the Tweetdeck: The Future of Authorship in the Metaverse (moderator) PHATT-B, Pratt Institute, Dept of Digital Arts, Brooklyn, NY

a cups, (hosted by Angela Washko & Ann Hirsch), podcast interview, New York, NY

New York Arts Practicum, (Michael Mandiberg), studio visit with NYAP participating students, Brooklyn, NY

Beyond the Algorithm: The Content of Tech Art, (moderator) #ArtsTech, New York, NY

Lecture on Work, School of Visual Arts, New York, NY

2012

Colliding Complexities, Extreme Feats of the New York-New Aesthetic, Pratt Dept of Digital Arts, Brooklyn, NY

Death Match, Flux Factory, Long Island City, NY

Artist's Talk, School of Visual Arts, New York, NY

Lecture on Surrealism & New Expressions in Digital Media, School of Visual Arts, NY, NY

Lecture on Social Media & Its Impact on Art & Design Disciplines, What's Happening That Made you this Way? School of Visual Arts, New York, NY

2011

Artist's Talk, LISA (Leaders in Science and Art), New York, NY

Lecture on Social Media, We're friends on and I'm following you, Muse Fuse/Nurture Art, Brooklyn, NY

Lecture on work, What Happened That Made you this Way?, William Paterson University, Wayne, New Jersey

Panel Discussion, Find and Combine, Abrazo Interno Gallery, NY, NY

Panel Discussion, Mediated Behavior in Art and Society, Brydcliffe Kleinert/James Art Center, Woodstock, NY

Interview with Daniel Durning @ Pulse Art Fair, artonair.org

2010

Panel Discussion, Comments...A Gallery Conversation, Pablo's Birthday Gallery, NY

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2009

Artist's Talk, Hofstra University, Hempstead, NY

Panel Discussion, "*Static Cling: Painting and New Media*, Rutgers Rutgers University Department of Fine Arts, Cambden, NJ

Lecture, *Queens and Whores, Jezebel According to Gannis* Bennett Media Studios, New York, NY

2008

Jezebel, Lecture, Art Department, School of Visual Arts, New York, NY

Carla Gannis – Works 1999-2008, Lecture, Computer Arts Department, School of Visual Arts, New York, NY

2006

Artist's Talk, Digital Arts Department, Pratt Institute, Brooklyn, NY

Lecture and Visiting Artist, Stephanie Ferrario Contemporary, London, England

Fine Art in the Age of Digital Manipulation, Lecture, Manhattan Art Program, IS95, New York, NY

Art & Technology, Radio interview with Daniel Durning, PS I Radio, New York, NY

Fine Art in the Age of Digital Manipulation, Lecture, Department of Art & Design, Savannah College of Art and Design, Savannah, GA

Fine Art in the Age of Digital Manipulation, Lecture, Art Department, Rensselaer Polytechnic Institute, Troy, NY

2005

Multiple Partners, a panel discussion (moderator), Pablo's Birthday Gallery, NY

2001

Artist's Talk, Dorkbot NYC, New York, NY

ARTIST MONOGRAPHS + CRITICAL ESSAYS & REVIEWS WRITTEN BY GANNIS

2016

The Selfie Drawings, Augmented Reality Book Object, published in collaboration with Blippar AR, Unbox, and TRANSFER Gallery

2015

Devouring the Green : fear of a human planet : a cyborg / eco poetry anthology, Anthology, published by Jaded Ibis Press, including speculative fiction works by Carla Gannis

2014

Entropy Magazine, "Editors List: 3 Favorite Artworks of All Times" by Carla Gannis, May 8

Entropy Magazine, "I'm not sure here, where we are, is real at all" by Justin Petropoulos and Carla Gannis, May

2013

<legend> </legend>, book publication: Poetry by Justin Petropoulos, Images by Carla Gannis, Publisher: [Jaded Ibis Press](http://JadedIbisPress.com), Sep

Art Critical, "The Geeky Singularity is Near" by Carla Gannis, Sep

Hyperallergic, "In The Know" by Carla Gannis, July

2012

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The Creators Project, The New Aesthetic Revisited – The Debate Continues on The Creators Project [“A Code for the Numbers to Come”](#) by Carla Gannis

2011

Art Critical, “That Big Red Button Was Irresistible”: Play Station at Postmasters, by Carla Gannis & Peter Patchen, <http://www.artcritical.com/2011/12/16/play-station/>, Dec

2009

“14 February 2030” by Tom Klinkowstein and Carla Gannis / An interview in the future, Feb

2008

NY Arts Magazine, “Pre-pubescent Bosch, The Mechanical Dolls of Yuliya Lanina,” by Carla Gannis, Feb
Jezebel (Carla Gannis), artist monograph published by Boulder Museum of Art

2007

ArtNotes, “Global Feminisms,” by Carla Gannis, Fall
Perfect Eight, “Global Feminisms,” by Carla Gannis, July

2005

LIC Magazine, “Interview with Artist Afruz Amighi,” by Carla Gannis, Nov
Multiple Partners, exhibition catalog published by Pablo’s Birthday Gallery
I Dream of Jeannie Emerging from a Fresca Bottle (Carla Gannis), artist monograph, published by Christa Schuebbe Gallery

2004

Travelogue (Carla Gannis), artist monograph, published by Pablo’s Birthday Gallery

CURATORIAL

2016

NARGIFSUS, co-organized with Tina Sauerländer, TRANSFER Gallery, Brooklyn, NY
Perverse Instantiations, curated by Carla Gannis, 184 Project Space, New York, NY

2013

String Literals, co-organized with Justin Petropoulos, TRANSFER Gallery, Brooklyn, NY

2005

Multiple Partners, Organized by Carla Gannis with co-curators Elizabeth Huey, Anna Pedersen, Gae Savannah, Kristin Anderson, Elizabeth Huey and Sandra Bermudez, Pablo’s Birthday Gallery, New York, NY

AWARDS

2016

Lumen Prize : Founder’s Choice Award, London, UK

2005

NYFA Grant in Computer Arts, New York, NY
Emerge 7, Fellowship, Aljira Art Center, Newark, NJ
Chashama AREA Visual Arts Studio Award, New York, NY

2002

SXSW Interactive Festival, Website Finalist

1995

Nan Travel Art Scholarship

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1992

Jastrow Art Scholarship

EDUCATION

MASTERS OF FINE ARTS, PAINTING, 1995

Boston University, Boston, Massachusetts, US

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TEACHING

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Assistant Professor and Assistant Chairperson, The Department of Digital Arts, Pratt Institute, Brooklyn, NY

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